



Essay writing support for Art History students: an evaluation of efficiency and effectiveness.

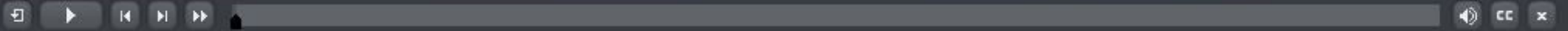
Why was it needed?

- Art students do not consider academic writing part of their practice or identity

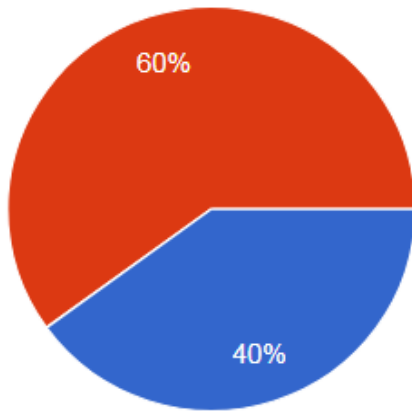
How was it done?

- Initiated by art lecturers (they had the problem)
- Wanted to collaborate (SLC had the pedagogy)

Creating an Art History and Theory Essay

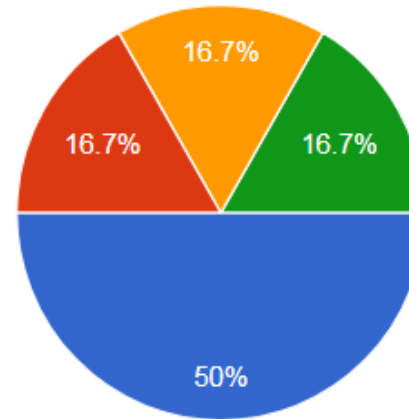


Student use



- Just once
- 2 or 3 times
- More than 3 times
- I referred to it throughout the time I spent on this assessment

How they used it



- I watched it all the way through from start to finish
- I started it and then skipped through until I found a helpful section
- I watched it through the first time, then went back to the sections I needed
- I only looked at the sections I thought might be useful

How do you make students aware of the resource

