

Embodying Te Tiriti o Waitangi

Living Te Tiriti in your ECC Part 3

Dates TBC



Meet for a 1-day course in a relaxed environment to sharpen your professional skills. Kai included

The sessions will cover:

- **Practical 3ways to use Te Reo me Tikanga Māori in your centre.**
- **The art of movement and the importance and joy it can bring our tamariki**
- **Develop our practices in using key Māori visual art forms in appropriate and authentic ways in our ECC**

Enrolment Details

54 Britannia St, Petone (old villa down driveway). Cost: \$199 (includes kai and a resource folder). Spaces limited to first 12 people. Enrol and pay by Date tbc
To enrol contact: bronwen.olds@gmail.com or ring 0276778052. Credit
Details: 02 1242 0014 717 053. If paying by Direct Credit please state invoice number. Please confirm there is a place for you before paying online.

Facilitators:

Bronwen Olds

I am a parent of 4 children. My vocation is focused on creating and supporting just and respectful relationships. This focuses on partnerships between children, parents, educators, and between Maori and Tauwiwi/Pakeha. I have worked professionally for over 30 years supporting children and young people's development in community, educational and government organisations. This has included lecturing at Victoria University in Early Childhood Education for 13 years. My recent work has focused on the Professional Development for people working in Early Childhood sector and designing and delivering tailored learning for community organisations. I have a Masters of Social Science First class Hons (Waikato), NZ Playcentre Federation Certificate and am a trained leader in Incredible Years (a research based parenting course). I am the President of the Wellington Branch of OMEP (an international early childhood association).



Kiri Olds

Raised in Pito-one, **Kiri Olds** is a passionate and creative thinker, connector and synthesiser. A Graduate from Victoria University in 2015 with a BA in Te Reo Māori, Māori Studies, and Environmental Studies she has natural skills in communication, organisation and a strong sense community. In attending Pennie Brownlee's 'Dance with me in the heart' workshop, she enjoyed relating Pikler's philosophy to her wider work context and since finishing a 6-month contract with the Ministry of Social Development, Kiri has decided to invest her energy in creative projects that support community development and transformation. This has led to her involvement with the Brothers & Sisters Collective. Kiri is excited to be drawing together the wisdom gained from her diverse experiences and applying it to her work with ECE centres and professional development courses about Te Reo me ōna tikanga.

